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reviewed by JOSETTE FRÂNK,
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America's Fighting Planes In Action

By Reed Kinert



You may think you know something about planes, but you'll be surprised at all you will find out about them in this book. Here are about seventy different planes, with a full page action picture of each, and just the things about them that you want most to know: their construction and design, speed, fighting equipment and what they can do to the enemy in the air, at sea and on the ground.

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THEY'RE KIDNAPING



















ABRUPTLY, THE ROAR OF A HIGH-POWERED MOTOR, ACCOMPANIED BY A BLAZE OF LIGHTS, DULLS THE KILLERS'



























AFTER THESE
GRENADES EXPLODE,
THERE WON'T BE
ANYTHING LEFT TO
HOLD! TOO SAD I
CAN'T COLLECT
INSURANCE ON THE
BATMAN AND ROBIN,
TOO!



INSURANCE?
... SO THATS
ONLY
YOUR RACKET!
OF
THAT'S WHAT
SPADE
MEANT BY
"INVESTMENTS THE
"IN DEATH!"
ON

IT'S A NATURAL!
I GET THE NAMES
OF MEN WITH BIG
INDURANCE IN
INDURANCE
INDUR

















STORY IS MORE IMPORTANT THAN

ANYTHING ELSE, AND HIS WEDWITABLE BELIEF THAT

FATE IS ON HIS SIDE!











HE WAS AT THE GENERAL HOSPITAL, TO F NO BUT HES WALKED OUT WE WAITING WAS LOOKING!































WEEKS LATER,

THEY GOT WHAT
THEY EARNED!
THEY KILLED LARRY
SPADE -- AND WOULD
HAVE KILLED OTHERS
FOR MONEY!







flakes with a special goodness you can't resist - a flavor that's got 'em all beat for solid enjoyment. Probably more great athletes in many sports eat Wheaties for breakfast than any other dish of the kind. Why don't you eat like a champion, too? Get your "power start" tomorrow with a "Breakfast of Champions!"

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ook. Fritz! Dose Americans are capturing our storm troopers

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ABOARD THE STRICKEN AMERICAN TANKER, A WOUNDED HERO STICKS GRIMLY AT HIS POST...

CALLING U.S. COAST GUARD! TANKER CRYSTAL BELLE TORPEDOED E GHTY MILES



CRACKLING THROUGH THE ETHER THE RADIO CALL IS AT ONCE A WARNING AND A FAREWELL ...



ET THEM

RIGHT, IF YOU SIGHT THE SINKS, DROP YOUR RUBBER LIFEBOAT... IT MIGHT SAVE SOME OF THOSE POOR DEVILS!

OUR RADIO OPERATOR REPORTS THAT THE SHIP IS CALLING FOR HELP, SIR!



MEANWHILE, CAPTAIN KURT FRITZ. IN THE FINEST TRADITION OF NAZI WARFARE, AMUSES HIMSELF BY SHELLING HIS HELPLESS VICTIM...

NOT IN TEN MILLION YEARS COULD AMERICAN PLANES OF SHIPS FIND THE SECRET UNDERSEA FLEET! SOMETIMES I MYSELF WONDER IF IT IS NOT ALL A PREAM!



LATER, AS THE KILLER CRAFT GLIDES THROUGH THE INKY DEPTHS THAT ARE THE COM. WON GRAVE OF BRAVE MERCHANT SEA MEN ...

WE HAVE DONE A GOOD NIGHT'S WORK FOR WHAT COURSE, HERR DER FUEHRER --LET US RETURN TO OUR HOME PORT --- TO CAPTAIN ? ATLANTIS!

WHAT'S THIS ATLANTISTIE FABULOUS LAND
WHERE THE ANCENTS
BELIEVES WILLIATION
FLORISHED BETWEEN
THE CONTINENTS OF
EUROPE AND AMERICA,
UNIT THE SEA SWALLOWED

THE SEA SWALLOWED

THE SEA SWALLOWED

THE SEA SWALLOWED

DID SUCH A LAND EVER

EXIST? CAN IT POSSIBLY
STILL EXIST, SOMEWHERE
BENEATH
THE RESTLESS WAVES?

OH, WELL -- PERHAPS THE NAZI U-BOAT COMMANDER WAS SPEAKING IN JEST...

... PERHAPS.





















































FATH LAC I BELEVE THEE! WY BRCTHER WILL BE WILL BE ANGRY BATO THOMAS THO THOMAS THO THOMAS THO THOMAS THO THOMAS THOMAS THOMAS RIGHT!











































































I MAVENT BEEN
COMMITTING THESE
CR MES AT ALL;
SOME POOL HAS
BEEN LSING MY
NAME; I'M GOING
TO LEARN WHO
HE IS, AND THEN.A
HA, HA, I'LL
ENJOY MYSELF! WOULDN'T WANT TO BE



MM...THE EVIL KING OF JESTERS INNOCENT, FOR ONCE? THEN WHAT CUNNING KNAVE IS GUILTY? TREMBLING ME DIGGATISFIED WITH POLICE PROTECT ON ,

BODYGUARD OF HIS OWN ...



YES WHEREVER MR.LYON GOES, THERE GOES HIS BODYGUARD! AS, FOR EXAMPLE...

HEY, BOS THIS IS A A RITZY PLACE! YOU CAN B055 YOU CAN GET IN... BUT WE CAN'T!

THIS ONCE, BOYS, THEY'LL MAKE AN EXCEPTION! IVE CONVINCED THEM THAT I MUST BE PROTECTED!



YOU WERE RIGHT, BOSS, HERE WE ARE! WHEN DO WE STARTED?

VERY SOON! HERE COMES A WATER FOR US...
I'LL ORDER
SOMETHING
TO EAT!

































WHAT A SHOCK WHEN THEY LEARN THE AN ENCUL WHEN HEY LEARN IN THE TORK THE THE TORK THE



AND FOR

GETTIN JS

PLACE WE COULDN'T









CLEVER SENSE OF HUMOR MR.LYON HAS! I WONDER IF HELL LALGH AFTER THE NEXT TIME HE TANGLES WITH ME ! HA, HA!



AND THEN AGAIN, MR.LYON, BATMAN AND ROBIN DON'T NEED MUCH OF A HINT EITHER

WE KEPT THE JOKER
TOO BUSY TO STEAL
THAT MONEY...AND
BESIDES, HE THOUGHT
WE HAD LLRED HIM
INTO A TRAP! BLT
WELL KEEP
OUR SUSPICIONS

TO OURSELVES!









































AND NOW AS THE DYNAMIC DUO POUNDS ITS FALTER NG FOES, ENTER FATE, IN THE PERSON OF THE FRIGHTENED MR. LYON !



































DRAMATIC FRAGMENT

by Ted Allenby

IN THE office which he shared with his new partner, the young lawyer listened to

the young lawyer listened to the tales of the theatre which the actor was relating.

Tail and gaunt, the young lawyer lounged uncomfortably in his chair. He liked the theatre, and now that one actually had come to Springfeld, well—it was a big event for the town. The town just didn't seem to want to appreciate it.

He frowned, remembering the fuss that had been stirred up shortly after the new theatre began to take form. The fuss was rising now, and it threatened to take from the people of the town an entertainment they sorely needed. The creases on his high forehead became more apparent as anger took control of his mind. But only momentarily.

"Shucks," he reasoned, aware of the eyes of his visitor upon him. "There'll always be reformers." Just the same, he was good and mad.

He spoke to the visitor, one of the members of the company. "You had planned to be here an entire season?"

"Yes, sir. Since the legislais in session, we thought
a lot of people who had never
seen 'flesh and blood show
would enjoy 'em." His eyes
lighted. "Don't forget, sir," he
pressed eagerly, "we have Joseph Jefferson and his father
in our company." The visitor's
voice rose. "You just watch
young Joe. He's going to be
one of the greatest actors in
the world afore long."

"I don't doubt it." A smile creased the long, homely face. "With the privations you actors

undergo, some reward is certainly necessary."

The visitor laughed. "Oh, we don't mind, sir. We're used to hard knocks." He grinned. "Why, when we were traveling from Galena to Dubuque over ice that was soft, you should have seen us. We finally made it, but then discovered we had lest a sleigh containing all our properties and baggage. Yes sir, the old Mississippi survanted to swallow it up."

He looked at the lawyer, and his eyes twinkled. This young fellow was certainly interested in the theatre. "But, sir, you know what happened? We were about all ready to give up, when Mr. Jefferson, senior, that is, said we shouldn't. After all, says he, every cloud has a silver lining. Let's see if we can't find that sleigh.

"Find it, sir? There wasn't of us would believe ole Mississip would give up anything he got ahold of. But he did! Gol-darn if the sleigh hadn't lit on a sand bar when it broke through the ice. And there was cur stuff, water-damaged but still intact. We managed to give a show."

As the visitor finished his recital, the young lawyer looked at him. The visitor's humbleness impressed him. He liked people who spoke simply of things they had done. Now, he said, kindly:

"I think that in your world the show always will go on."

He got up from his chair, held out his hand. "I would deem it an honor, sir," he said. "to represent your company." His head nodded up and down. "Without fee. I feel that you are being imposed upon and

you deserve better treatment."

When the visitor had left, the lawyer sat down again. He stretched his long legs onto the roll top desk and looked out the window. Springfield was sure an up-and-coming town. A real theatre!

True, the building of the theatre did not represent an enormous investment. Folding opera chairs were then unknown. Gas was a mystery not vet acknowledged as a fact out in these parts; a second class quality of oil was enough to delight the heart of any manager. Out here, the footlights of the best theatre were composed of lamps set in a float with counterweights. When a dark stage was required or the lamps needed trimming or refilling, this latter contrivance was made to sink under the stage.

The lawyer smiled. Being an actor was no soft job. Neither was being a lawyer, he decided. That had its privations and struggles, too.

But he wasn't thinking of himself now. He was thinking of the hope and the promise that had gone into this new theatre, which Mr. Jefferson, senior, and his partner, McKenzie had constructed.

These actors mustn't be let down.

With a sigh, the young lawyer got to his feet. He decided that a walk to the site might start his mind functioning.

Everybody in town knew him and his cheery smile. A lot of them owed him money, too, but he didn't think of that. He had always been interested in seeing Justice done.

It was not being done this

time, he thought, as he reached the new theatre and looked at it. It was not exactly a thing of beauty. It was about ninety feet deep and forty feet wide. No attempt had been made at ornamentation, and as it was unpainted, the simple lines of architecture upon which it was constructed gave it the appearance of a large dry goods box with a roof.

But, to the owners, it was beautiful. You had to know the theatre of the 1800's to realize how proud a man could be of a showplace which actually had a roof!

The young lawyer knew it. He knew, too, that a new lease on life had been given the company. And, when the blow fell, it had hurt. Horribly.

They had been doing so well, these actors from the East. The shows were simple and honest and had given entertainment to many. It had looked as though the company could stay as Springfield for a long time.

But then, in the midst of rising fortune, disaster had struck.

A religious revival gained in momentum. The participants launched forth in their sermons against the actors, who were pointed out as children of evil. Not only that, but by some political maneuver they had gotten the city to pass a new law demanding a license for this "unholy calling." The amount for the license was virtually prohibitory.

It was a terrible shock: all the company's funds had been invested in the new theatre, the Legislature was in session, the town was filled with people, and, because of a heavy license fee, the new theatre couldn't be opened.

Unfair? Tyrannical? It most certainly was. And, when the young lawyer heard of this, he had offered his services to the company managers: The visit of one of them today had furthered his determination to fight this injustice.

"The people need this entertainment," he told himself, as he walked away from the theatre, "and they are going to get it."

. .

It was dusk when he reached his office and lighted the lamp. He pored over his law books, seeking an ordinance that might counteract the unjust one which a group of voteseeking politicians had caused to be passed. Dawn found him still seated at his desk, which was now littered with weighty tomes. His young face looked strangely old and drawn as he gazed with distante at the law books. Then he smiled. What this case needed, he discovered in a moment of inspiration, was not musty laws, but living words.

And that is what he had when he faced the city council.

The entire company was there to watch him, and, as they saw him confidently step before the council, the marks of worry each had been wearing, vanished. There was something in this stranger's face—that gave them confidence. If anything could be done, he would do it. Of that, they were sure.

They settled back in their chairs. Young Joe Jefferson, his eyes shining, hung onto every word uttered by his champion. "What an actor he would make," he murmured to a companion. "Look at the simplicity."

But it was more than that. There was great dignity, too, in the way the lawyer was delivering his harangue. He handled the subject with tact, skill, and humor. When he condemned, it was to the point of a joke, an anecdote that made the complainants look ludicrous.

The company marvelled as he went on. Not one had suspected that their counsellor had such knowledge of theatre. He traced, with consummate skill, the rise of acting from the time

Thespis performed in a cart to the stage of today.

Then he went on to tell the now good-humored council of the theatre of tomcrow. How there were wonders as yet underamed of which were to come. How thousands, even millions of people would be entertained. "This is a form of art which can never die," he said. "With age will dome even greater skill."

Each ear in the room hung on attentively now. It was as though every person were hypnotized. And to bring them out of such hypnosis, from time to time, the young lawyer would introduce a jest.

Roars of laughter followed, one upon the other, as the ludicrousness of the exhorbitant tax was brought out. And finally, the speech was finished.

McKenzie and Jefferson, the theatre owners, relaxed in their chairs. They knew that everything would be all right, even though the council had not yet voted.

It was The exorbitant tax was lifted. The theatre was to be permitted to function.

Excited and happy, the comyoung lawyer, showering him
with congratulations. He laughed, happily and shyly. They
were making too much fuss
about him. Shucks, he had only
done what was right. He liked
the theatre, and so did thousands of others like him. The
theatre was a right cause, and
one worth fighting for.

He shook hands and left the council room.

Young Joe Jefferson, watching the tail figure as it bent to pass beneath the low archway, gave voice to his earlier thought again: "What an actor that gentleman would make," he said. "A fine actor."

A councilman, passing, overheard him. He laughed. "An actor?" he said. "I should say not-He's too fine a speechmaker, Abe Lincoln is. We sure need him around here."







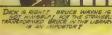








































































































































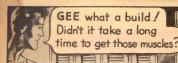
















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